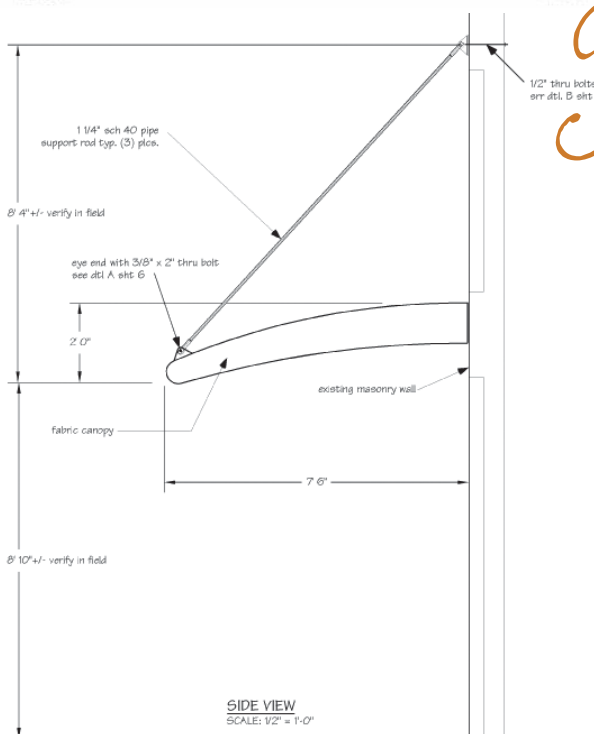
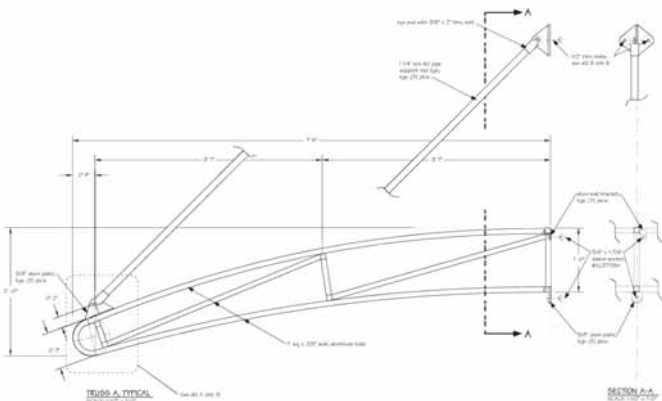


QUEEN CITY AWNING



Air apparent

How to transform an ordinary job into a client-pleasing showcase. Before and after views of Architectural Group International's remake of Meyer Tool in Kentucky



The intent, says Emily Kemper, project manager with AGI, was to make the façade of Meyer Tool more presentable to their clients: several airlines and their maintenance services at the nearby Cincinnati-Northern Kentucky International Airport. “We wanted to announce Meyer Tool’s presence in the area as a major supplier of airplane parts,” says Kemper, “hence the airplane wing look of the red awning.” Another stated goal: to tie several different-shaped windows of the façade together with bands of dark glass to give the building a more integrated look.

PROJECT DATA

Client: Meyer Tool, Erlanger, Kentucky

Architect: Architectural Group Intl. (AGI)

Engineer: Don Roenker, PE

Fabricator: Queen City Awning

Fabric: Nite-Lite vinyl laminated polyester by Glen Raven Custom Fabrics, Middle Red

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